

MEMORIES

ALUMNI

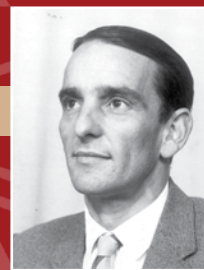
HISTORY

DAVID THORNTON
HEADMASTER 1961 - 1978

RECONNECTING

LEGACY

FOUNDATION

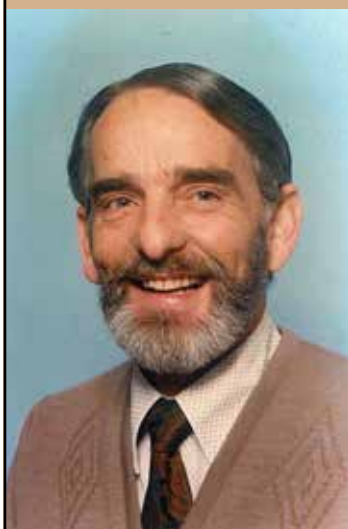


Issue 4 - September 2016

The Thornton Years News



ST PETER'S
CAMBRIDGE
NEW ZEALAND



David Thornton

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Welcome back to the Thornton Years News. We have survived three issues so welcome to issue 4. I have been in the UK for three months visiting family and have not had the same opportunity to drag out comments and stories from old boys. But despite that we have been able to put together the fourth issue with a variety of contributions.

What has become obvious is that although we have a large number of old boys that we do not have contact details for the newsletter is reaching a number of those "missing old boys", thanks to their friends and classmates. This allows us to grow our reach and update our records. Keep it coming and feel free to share this with any of your friends you have contact details for and suggest if they haven't received their own copy then for them to send their details to me.

To keep these newsletters interesting and fresh, I need you, the reader, to help by contributing. So if you are able to provide a story, a profile, memories of your time at St Peter's, details of your life post St Peter's or information on friends, please keep it coming to me. A few minutes jotting down some thoughts and I will make it into an interesting story.

As editor I wish, again, to express special thanks to Kath MacLeod, the graphic designer at the school who takes what I prepare and puts it into the form that you receive and understand.

Neil McLaughlin



1978 Rugby 1st XV

Back row: G C Sorenson, J P C Tizard, J P Tremayne, S W Crerar, J A G Barr, P D Scrimshaw, A W L Thomas, S L Salt. Middle row: Mr B P Fitzgerald (coach), T S Fookes, D N Looney (vice-captain), C K Shanks, M R C B Gordon, R K Barley, K I Bissett, Mr I G Campbell (coach).

Front row: M P Roe, S G Sharpe, Q G Allan, C I Gillies (captain), G R Willis, P J Henderson, N M Lines.

David Thornton who plays Colonel Pickering

From the programme of *My Fair Lady* by The Hamilton Operatic Society 1973.

David was introduced to the stage while still a student at Victoria University, but in unusual circumstances - he was a member of a very active French Club which presented a regular series of plays in French.

Once interested, David continued his long association with repertory in his home town, Wellington, then in Christchurch and more recently in Cambridge, where he has been Headmaster of St Peter's School since 1961.

His association with musicals has come more recently in Cambridge where he has played in *Bitter Sweet* and *Belle of New York*.

David is very keen on the introduction of drama and musicals into schools as a means of development of character and an area of interest that might otherwise lie dormant in the pupil. Additionally, there is the development of team spirit in the presentation of the show whether the individuals are participating on stage or behind the scenes. With his background and experience he is well equipped to realise these thoughts on the basis of "do as I do, not do as I say".

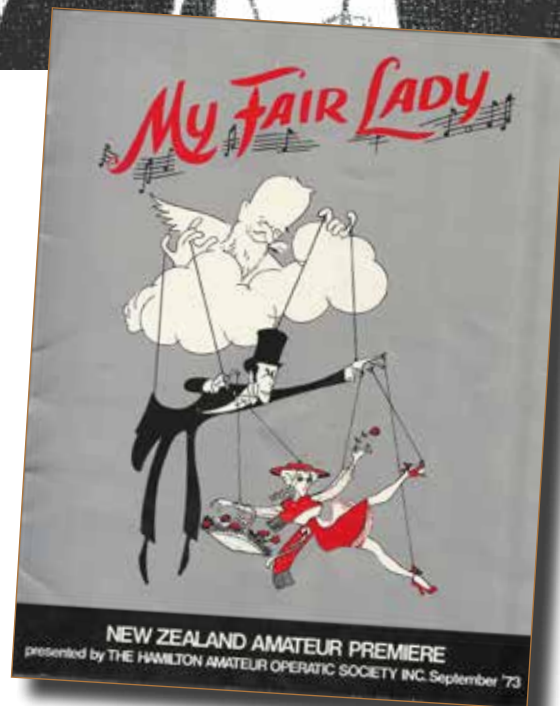
Editor – The above information was kindly supplied by Mark Bell (1970 - 1972) with the following comments – Thanks Mark.

"I may have some more "Thornton" memorabilia. My parents were members of the Hamilton Operatic Society during the 1970s, I recall Dr Thornton played the part in their production of *My Fair Lady* sometime in the early 70s. My mother collected programmes from every show they ever saw (which I now have). If I can find it I will scan it and send it through for your next instalment of "The Thornton Years".

Regards

Mark Bell"

Editor – I found David's comments on the importance of musicals and drama in schools very interesting and is a common thread through St Peter's education. In this newsletter the current headmaster, Dale Burden, has written an interesting article on "PERFORMING ARTS – A VITAL PART OF EDUCATION".



Another found Old Boy

Hi Neil,

Thanks for replying to my message on Facebook. I thought I would give you my contact details via email as I am not sure where else to register. I was at St Peter's from '78, '79, '80. My first year there was 3rd form with Mr Brock as Housemaster, and Mr Thornton as Headmaster. Thornton was the first person I met at St Peter's when I went for my interview and I thought - "what a cool, learned man", and was happy to be a part of it all!

I then went over to Broadhurst House under Mr Hanna, and Mr Campbell was also living at the house whilst teaching. At this point, there was ONE female student at the school, I think her name was Annabelle Coles (great swimmer), I am still in contact with several of my classmates in NZ and abroad, so will pass on the connection made here.

I am now living in Waihi.

All the best

Eric Tricklebank Email: eric.tricklebank@gmail.com

Editor's comment – Hi Eric, There were two girls there the year before you in 1977, Nicky Thornton (David Thornton's daughter) and Kim Kelly. Then in 1978 two girls, Annabel Coles (now Wilson) and Phillippa (Ruth) Pearce (now Libby) – see the note from Ruth from the 1978 Chronicle in this issue- interesting!

From the Principal

Editor – I would like to share with you "Old Boys" two articles written by the new Headmaster, Dale Burden, for the inhouse St Peter's News "InTouch" in May of this year.

I think they show the forward thinking and innovation that the School strives to attain while still following the important Broadhurst philosophy of "Educating the Body, Mind & Spirit". St Peter's focus is still on providing that all-round education and gives praise where praise is due. I am sure you will recognise some of Arthur Broadhurst's thoughts in the two articles below. (I was certainly impressed).



Mr Dale Burden

TALL POPPY SYNDROME

The "Tall Poppy Syndrome" is a term used in a number of countries to describe the social phenomenon in which people are resented, criticised or discouraged because their achievements of genuine merit elevate them or distinguish them from their peers.

In New Zealand we are often told that we are one of the worst perpetrators of the "Tall Poppy Syndrome" in the world. While we clearly suffer from it at times there is evidence of its existence all over the world and throughout history. Canterbury University conducted some research a few years ago that followed the progress of some gifted and talented students over an 18 month period and found that they played down their abilities. The students did everything possible not to highlight their obvious talents and abilities. This is hugely disappointing in my opinion.

Long term the "Tall Poppy Syndrome" is bad for our country. We are small and punch above our weight in all aspects. We are so successful because of how innovative and competitive we are. Also, we have by far the best DNA in the world! We need young people to feel that it is cool to achieve and be proud of their achievements and comfortable talking about them.

Our education system and our schools are part of the problem and part of the solution. The notion that everyone is a winner with certificates and prizes for all, lots of first equals or just no recognition at all does nothing for competition or rewarding excellence; i.e. growing the tall poppies.

Equality of access is much different to equality in outcome. Students aren't all the same and we should not set up structures, customs and practices that bring the top down to meet the bottom in the middle. Encouraging students to be the best they can possibly be, knowing that not everyone is going to win a prize, or be at the top, is just as important as actually rewarding the top.

In this week's InTOUCH you will see a number of our school's "Tall Poppies". This was most evident in the Summer Sports Colours assembly. It was great to acknowledge those that have really achieved great success in their summer sport. They have done so with hard work, skill and dedication. And, importantly, with help and support from others including students at the assembly in their teams that didn't win an award this time.

I am proud to be at a school where we actively grow and encourage "Tall Poppies". While being humble is important as explained in the Māori expression "kaore te kumara e korero mo tona mangaroa" a kumara does not talk about its own sweetness, i.e. Self-praise is not encouraged, I also agree with Chez Cecile (Christchurch Press 2014), "*Humility is a virtue but pride in success is permitted*".

PERFORMING ARTS – A VITAL PART OF EDUCATION

It is a great pleasure to highlight the ongoing outstanding performance of Year 11 dance student Jake Gisby. His latest achievement has resulted in a scholarship to Los Angeles for a four week intensive course. We are all really proud of his achievements. During the last couple of weeks the rehearsals for the school production "Into the Woods" has gathered momentum, along with several music concerts, speech and drama and dance performances; the arts have been very active. Students involved in the visual arts have been busy also. At St Peter's we have an outstanding Arts Programme within our teaching programme and a rich and extensive co-curricular programme.

The arts are a very important part of a twenty-first century education. In New Zealand it is also a fully-fledged and important part of the New Zealand curriculum. Our curriculum is heralded around the world as having exactly the right blend of knowledge and skills for the twenty-first century.

Currently the industrial age is in its final phases and we are transitioning into the technology age. This is a huge opportunity for us as a country. The types of skills needed for the new age are certainly fostered within a well taught Arts Programme. Students taking the arts improve their critical thinking, problem solving and decision making. Self-expression in the arts promotes students creativity, innovation, collaboration and self-discipline, all of which are becoming more important in life and the workplace.

We need to move away from the dated Industrial Age school subject hierarchy that has the visual and performing arts at the bottom of the chain to a more 'future focussed approach' that recognises the huge value that these subjects provide to the development of a child and to the future of our country.

Steve Jobs founder of Apple said, "*Technology alone is not enough- It's technology married with arts, married with the humanities, that yields us the results that make our hearts sing.*"

Reconnecting Friends

Julian Hughes (1959 – 1964), Thomas Thanangadan (1961)

Editor comment – Some of the great things that are happening from these newsletters is that of enabling old pupils to reconnect with the school and, more importantly, with friends they had while at school and have, over time, been unable to locate. This is one such story, and I am sharing with you some of the communications to encourage you all to share your thoughts and contact details so that friends can find you. Julian made contact after reading the article from Thomas on page 9 of issue 3 of *The Thornton Years News*. If you have anyone in particular you would like to find just drop me a note or email and I will see what I can do. Neil: neilmcl@xtra.co.nz

Extract from email Thomas to Neil (Editor)

Hello Neil,

I was so pleasantly surprised today to find an email in my spam box (eek!) from Julian Hughes. He reminded me that he was my "Pater" during my time at St Peter's and suddenly it ALL came back to me! I had forgotten!

He filled me in with an update of his life to date and I promised to get back to him as soon as I could. He remembered my fondness for the entertainer Danny Kaye. You could have knocked me over with a feather! So unexpected and wonderful.

I tell you, in this fractured world of ours, catching up with our old colleagues and re-kindling seemingly long lost friendships from an era that was so much kinder and gentler than today, makes me realise how truly "ace" our bond at St Peter's was and is. People still care and are curious and that is what makes such a difference.

Your efforts have made all of this come about and for that I shall be truly grateful.

Best, Thomas Thanangadan

Extract from email Julian to Thomas

To No. 61. From No. 102

Remember me ??

Have I got your number right ??

What a surprise to have seen your article in the latest publication – *The Thornton Years*.

I have been a subscriber to the *Broadhurst Years*, because of course I was at school a year before you. That is how I became your 'Pater' (father – you were my son !!) You will no doubt have seen the recent picture, but may not have recognised me or even remembered about me !!

I have often thought about where you ended up. To the extent that I did some years ago Google you and saw that you were involved with the making of *Ghandi*, but I didn't know how to contact you.

(Personal discussion omitted – Editor)

This will do for this initial catch-up. I do have to tell you though, that I still have the book that your Mother gave me for being your Pater !! Found Lyn trying to give it away a couple of years ago in a kids' book sort out. I told her of its background, and I did save it !!

Kindest regards,

Julian Hughes

Extract from email Thomas's reply to Julian

Dear Julian!!!

OH MY GOD!!! I AM COMPLETELY GOBSMACKED!!

I DO remember you. Not your number though. And yes, I was number 61. Struth!

Your email went into my spam box - but when I saw the NZ at the end of the address, I was NOT going to delete it until I read it!

Julian, I will write you a detailed letter in the next few days. I promise to sit down and write a potted bio and scan some snap shots etc etc.

I live in Los Angeles now but there is SO much to tell so bear with me. My "journey" has been quite an interesting one.

I am currently teaching screenwriting on line and have a class to attend in a few minutes but I HAD to say that I received your email and you have NO IDEA how happy I am to hear from you. I did notice you in the group photo and the cheery demeanour you had back in the day, is still very apparent today. It's got to be the life you lead and obviously the family.

Our time in New Zealand was a very, very special period for me and my family. St Peter's was memorable. The gold standard as far as I was concerned. It was an impressionable time for me. Mr Wells, Mr Bevan, Miss Swears, Matron Burgess I could ramble on... and I will

Best,

Thomas T. (aka 61 Thanangadan)

P.S. The photo is me when I was Head of Membership at the Academy of Motion Picture Arts and Sciences. That's a whole other story. And yes, I was nuts about Danny Kaye!!



An added Bonus (Email with pictures from Thomas)

Dear Neil,

After a bit of silence on my part, I've dug up some snap shots from the "old days" (I would say before the David Thornton days). The time I was at St Peter's. My time was between headmasters.

I've come across a handful of pictures. Three are "official photos" from one of the Sports Days.

I think the relay race may feature Tuita (?) in the lead - I could be SO wrong. In the light blue - Findlay? I am just throwing names out at random. Miss Swears is DEFINITELY in the picture.

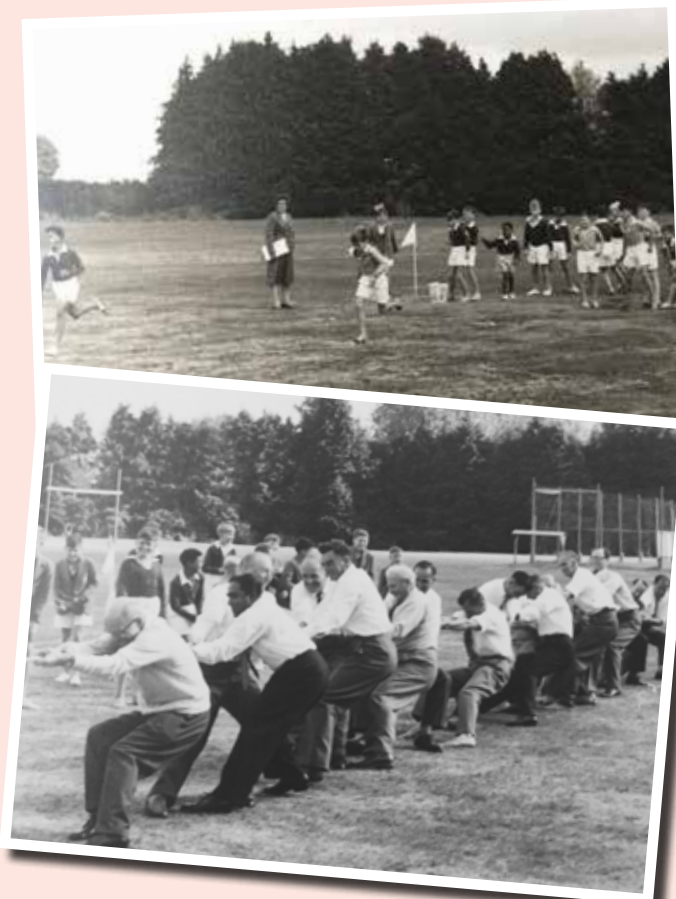
Would Julian Hughes be standing next to the bucket? I am the tiniest. Could the chap at the extreme right be Ivan Posa? It is amazing what ridiculous thoughts pop up when you start analyzing photos.

In the father's tug of war, I recognize my Dad.. Perhaps you might identify others?

They aren't the greatest snaps but I photographed them off an album with my i-phone.

Hope this finds you well.

Best, Thomas T



Girl at Boys' School

Taken from the 1978 Chronicle By Phillipa Ruth Pearce (1978)

There are many problems involved in being one of two girls in an otherwise male dominated society. However, there are also many good things that happen too.

To start with the problems. I personally find that the School is not orientated for girls. There are no facilities for us. For example: there are no ablution blocks or sporting activities for girls, and I feel this is a pity as girls can be just as active as boys if given the chance; which leads me to another point, probably the most important, the question of numbers. There should be more girls in the School as the ratio is too difficult for both males and females to adapt. The boys stick together of course, and therefore the girls feel left out and as if they are intruding on male territory.

However, the girl certainly learns more about male opinions and how to handle many amusing but sometimes difficult situations. She generally meets many different kinds of people and their personalities which is an experience worthwhile for anyone.

The staff treats the girls with a little more attention than they give the boys. I think this annoys the boys intensely but it is a great benefit to the girl as it helps her feel more at ease in class and enables her to develop her opinions in discussions and class activities.

As I live in Auckland it was necessary for me to board with one of the staff. This has given me a greater insight into the lives of teachers and I have found it to be quite an important and interesting experience as I now know they are human after all.

Generally, I would like to express the lack of facilities for girls. But this is overcome by the knowledge of new personalities, the chance to learn how to deal with tricky situations and the overall experience gained by this somewhat exciting but different year.

Pearce, VI

Editor's comment - I found this an interesting thought from one of only two girls at St Peter's in 1978. Those four girls - two in 1977 and two in 1978 were real pioneers into the male dominated school. They would be delighted and impressed with how the girls' presence and facilities are now at least equal to the boys. St Peter's is now truly a fully co-ed, family orientated school.

Parent - Selfless Worker - Trust Board

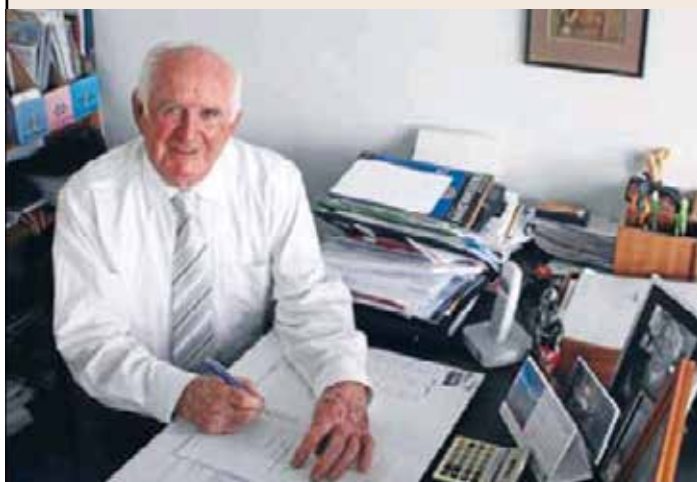
William Ross Morgan 1927 – 2012

St Peter's is grateful for the hard work and many years of service that Ross gave to the school in many rolls. He was usually unassuming and not looking for praise for his services. But I am certain that St Peter's would not be the school it is today without his drive and determination over some of the most difficult years in the school's history.

I fondly remember his cheerful face around the school when I was a parent between 1987 to 1995. He always seemed to be around and happy to engage in a conversation and ask questions. He probably filled more rolls and provided a longer service than almost any other person in the school's history. He joined the Trust Board in 1971 and remained on it till he retired from it in 1997 (27 years in total!), being Chairman from 1984 to 1987. He also served as Chairman of the Farm Committee.

He was also a parent to two pupils Craig (1965 - 1969) and Glenn (1966 - 1976).

As quoted in the school history book, *"The Owl Spreads its Wings"*; "St Peter's had many reasons to be grateful for Ross Morgan's interest. In earlier days (1970s) he spent



many hours as farm advisor and debt collector; he lent the school money when funds were short; he dealt shrewdly and advantageously with insurance companies and banks; he fossicked round town to find bargains. He kept trustees up to the mark on many issues."

Ross was born in Onehunga, Auckland in 1927. The family moved to Wellington in 1932 where he attended South Wellington Primary School and Wellington Technical College. In 1950 he met his wife-to-be, Verna, at a Boxing Day ball at Mt Maunganui.

Ross moved to Hamilton in 1951, and in 1954 was married to his Verna and enjoyed 59 years of happy marriage. Their sons, Craig and Glenn, were born in 1956 and 1959 respectively, and daughter Melanie was born in 1968.

In 1957 he joined Cambridge's Masonic Lodge, receiving his 50-year service badge in 2007. He became a Justice of the Peace in 1970. Ross was also involved with groups such as the St John Association, a role he took up in 1980, and the Cambridge Community Kitchen. He was a foundation member and past treasurer of the Cambridge Tree Trust and a foundation member, past president and the first life member of the Cambridge Men's Probus Club.

In the January 2011 New Year Honours, Ross received a Queen's Service Medal for services to the community.

Editor's comment – I was delighted to receive a letter from Ross's wife Verna. She expressed the enjoyment she gets from the "Thornton Years News" that she gets passed to her by her son. She said, "As Ross's association with the school was long, interesting and dedicated, so much of it during the Thornton Years, reading about staff and students of years ago is like a trip down memory lane. I remember very clearly being present at the service when his Excellency the Governor General Sir Bernard Fergusson gave his address."

(Verna it is the school and old boys who are so grateful to you for sharing Ross with us).

Murray R Carr B.A. Teacher

1973 – 1977 (From *The Owl Spreads its Wings*)

Murray had been a colleague and friend of Mark Hanna's at Christ's College, where he taught from 1959–70 before moving to John McGlashan College; he was also a former Fellow of Churchill College, Cambridge.

He taught maths and science and soon became head of the maths department, as well as careers adviser. Murray was also a talented musician. He made a considerable contribution before leaving at the end of 1977 to become mathematics adviser for the South Auckland region of the Department of Education.

Editor's comment – If a reader would like to update me on any information on Murray post St Peter's I would love to publish in the next edition.



Missing Alumni

Below we have listed some more of the old boys we are still looking for (some may be deceased – but we would like to confirm if that is the case). If you can provide any further information or clues, even full Christian names, that would help. Please either email neilmcl@xtra.co.nz, or post to PO Box 331520, Takapuna 0740 NZ. Or phone +64 (0) 21619171.

Kramer-Walter G	1963 - 1965	McLeod Gavin Brian	1971 - 1971	Pellew Michael John	1970 - 1970
Kydd William	1967 - 1967	McLoughlin G R	1968 - 1969	Pentecost B J	1969 - 1971
Laing Duncan James	1964 - 1965	McMillan Mark	1972 - 1975	Petersen Daniel Corbett	1975 - 1976
Laird C. M.	1975 - 1975	McMillan Stuart Grant	1973 - 1976	Peterson Harry	1966 - 1970
Lake Michael	1972 - 1976	McMullen Campbell George	1976 - 1981	Phillips Stephen John	1974 - 1974
Lamb Alexander James	1974 - 1976	McMullen Stewart Ellison	1973 - 1976	Pickin Matthew John	1974 - 1976
Lamb R A	1962 - 1963	McNeill Malcolm Edward	1972 - 1973	Pickin Steven Harry	1974 - 1976
Larsen Stephen Leslie	1973 - 1973	McPherson Brent David	1975 - 1981	Piesse Julian Bernard	1965 - 1968
Lawrence P.D.	1964 - 1968	McWhannell Duncan Andrew	1973 - 1975	Pike Jonathan Courtney	1975 - 1976
Lawrence Bryan Noel	1973 - 1973	Meek Allister William	1975 - 1977	Pin John Andrew	1972 - 1977
Lawson Christopher John	1974 - 1979	Mellalieu Timothy Michael	1969 - 1971	Pittar Peter Charles	1974 - 1974
Le Prou R.K.	1961 - 1966	Mexted Shane	1978 - 1979	Piutza Bernard	1966 - 1968
Lee Robert John	1978 - 1981	Miles A J	1965 - 1967	Plews Thomas Le Roy	1974 - 1976
Leighton D.V.	1963 - 1967	Millage Jack	1963 - 1967	Poore William	1967 - 1969
Leonard R G	1968 - 1969	Miller B E	1963 - 1965	Porteous Wayne Ralph	1972 - 1974
Leslie R J	1973 - 1973	Miller Bruce David	1974 - 1974	Posa Roko	1963 - 1968
Leslie Timothy	1966 - 1967	Mitchell David Andrew	1975 - 1977	Prior G J	1976 - 1976
Leung Gabriel Dominic	1973 - 1973	Mitchell R H	1977 - 1977	Pullen David Ernest	1971 - 1972
Lewis John	1967 - 1971	Moke Whare Neville	1973 - 1977	Purcell G J	1965 - 1966
Lines Craig	1973 - 1973	Mooney Martin	1968 - 1969	Rae Roger Philip Donald	1973 - 1973
List Anthony Richard	1976 - 1977	Moore Craig	1968 - 1969	Rainger A B	1970 - 1970
Locke Logan Thomas	1970 - 1973	Morgan Ross Clayton	1971 - 1974	Ramsden James Brian	1959 - 1961
Looney Lance Percy	1978 - 1980	Morrell Louis	1972 - 1977	Randell Guy Elliott	1972 - 1974
Looney Warwick Mark	1974 - 1977	Mortensen Francis Geoffrey	1974 - 1976	Ranstead Michael Graeme	1975 - 1977
Loughnan Robert	1967 - 1969	Mortimer S R	1968 - 1969	Read Brett Allan	1976 - 1977
Lukey Quentin Christopher	1971 - 1974	Morton Robert Cameron	1972 - 1974	Rean Anthony David	1974 - 1976
Lynds G S	1971 - 1971	Mottershead Mark Lee	1970 - 1975	Reeves Andrew Graeme	1970 - 1972
MacCulloch Geoffrey John	1971 - 1971	Mowat A J	1971 - 1973	Rennie Alan	1975 - 1977
MacLean D J	1966 - 1970	Mrkusic Nicholas	1977 - 1977	Rennie David Wilson	1974 - 1974
Maddox A Q V	1963 - 1964	Mulligan Richard James	1972 - 1975	Reynolds P R M	1964 - 1965
Maddox Simon	1963 - 1964	Mullins Patrick	1969 - 1970	Richardson David Andrew	1977 - 1977
Mair James Robert	1955 - 1961	Murfitt Kevin	1964 - 1965	Riddell Michael Andrew	1974 - 1974
Manners David William	1974 - 1977	Myers Allan Phillip	1973 - 1976	Ritchie Michael John	1977 - 1984
Marks Stephen Robert	1972 - 1973	Nash David Ross	1972 - 1972	Robbins Christopher	1962 - 1966
Marsh C R	1963 - 1964	New S C	1962 - 1965	Robertson Craig Douglas	1977 - 1977
Marsh Matthew Cecil	1974 - 1980	Newton Charles Gregory	1965 - 1967	Robertson Ian	1967 - 1969
Marshall Craig William	1978 - 1978	Ngamoki Kim Herewini	1974 - 1974	Robinson Anthony	1966 - 1968
Marshall Vernon Raymond	1975 - 1979	Nicol R A	1968 - 1973	Robinson Simon Andrew	1973 - 1973
Martin Roy Henry Ivor	1969 - 1972	Nicoll Peter William	1974 - 1977	Rogers H	1966 - 1966
Mason Scott	1975 - 1976	Niemack E R	1956 - 1961	Rosborough John Malcolm	1974 - 1976
Masters Russell Lewis	1978 - 1978	Nilson Peter David	1977 - 1977	Rosevear Ashley Martin	1971 - 1971
Matchitt Brett Chalmers	1975 - 1977	Nilson Stuart Duncan	1977 - 1977	Rosling Sean Frederick	1977 - 1977
Mathieson John Russell	1971 - 1973	Noble Philip Bryce	1976 - 1977	Ross Hughon Jay	1977 - 1977
Mathieson Ross Edward	1976 - 1977	O'Brien Bernard Lawrence	1974 - 1974	Ross Wesley John	1974 - 1974
Matthew M D	1962 - 1962	O'Brien Kevin John	1974 - 1974	Rounthwaite C Paul	1972 - 1974
McCallum Neville John	1978 - 1980	Ogier Andrew de Mouilpied	1975 - 1984	Rowell Timothy	1964 - 1966
McCarthy V	1967 - 1967	Ogier Stephen de Mouilpied	1971 - 1979	Ruebe Grant Wayne	1977 - 1979
McClymont Ian Laurence	1969 - 1974	Oliver P A	1968 - 1971	Russell W D	1971 - 1972
McCready R J	1961 - 1962	Orwin David Roy	1976 - 1979	Russell P D	1957 - 1961
McCullough C G	1967 - 1969	Overington Graeme Arnold	1973 - 1974	Russell Hamish	1970 - 1973
McGillivray Andrew	1974 - 1974	Overwater Michael Gerrard	1977 - 1977	Russell Peter John	1973 - 1975
McGrath Kevin	1975 - 1976	Paki Richard Wallace	1976 - 1978	Russell Richard Alan	1966 - 1968
McGregor A W	1966 - 1966	Paterson G S	1961 - 1964	Ruston Stephen Bruce	1972 - 1974
McGregor David	1974 - 1977	Paterson M W	1961 - 1965	Salsarola Dominic John Ciro	1975 - 1975
McGregor Neil Frederick	1974 - 1974	Paton M D	1973 - 1975	Salsarola Sean Simon Peter	1975 - 1977
McIntosh Ian Edward	1972 - 1975	Patrick A F	1970 - 1970	Sanderson Paul	1962 - 1964
McIntyre Andrew Douglas	1976 - 1977	Pawley Marc Rex	1972 - 1973	Sarjeant Bryce Colin	1975 - 1975
McKenna Owen Morrie	1978 - 1979	Pearce Ashley Edgar Wallace	1978 - 1980	Saunders W S	1967 - 1968
McKimm R A C	1960 - 1963	Pearce Mitchell Hamish	1978 - 1980	Saunders Donald	1960 - 1964

Arthur Francis Broadhurst

The early years up to end of WW1

Arthur Francis Brooks Broadhurst (AFB) was born in Ayrshire, Scotland, on 22 December 1890, the eldest son of Captain Arthur Brooks Broadhurst and Blanche Johnston-Stewart. His father was a regular army officer in the 14th Hussars, a cavalry regiment. He was posted to various military bases before finally settling down at Penrith, near Ullswater in the Lakes District, but the family did not always follow him – they often lived in comfortable accommodation instead. Arthur's interest in music began at an early age: he had piano lessons and played duets with his mother and with her sisters.

The Family Firm

The firm of cotton merchants associated with Arthur Broadhurst's grandfather, Henry Tootal Broadhurst, had had small beginnings in Manchester; then in 1859 it became Tootal Broadhurst Lee and Company.

By the time Arthur was born it had mills at Bolton and Manchester and branch offices throughout the world. Arthur's uncle, Edward (later Sir Edward) Tootal Broadhurst, was the managing director, but he had no children and hoped that in due course Arthur would enter the firm. Although he did not in the end make cotton his career, Arthur had a good deal of money at his disposal by the time he became interested in founding a school.

West Downs School

Edward Broadhurst had been at Uppingham School with Lionel Helbert, who had given up his career as a senior clerk in the House of Commons (which would have led to high office in the Civil Service) to found a new preparatory school. It was called West Downs, and it was situated in Winchester. Arthur's uncle persuaded Arthur's father to send him to the new school, and he went in 1900 at the age of nine. Helbert intended that his school would differ from other preparatory schools.

Lionel Helbert and his school had a profound influence on the youthful Arthur Broadhurst, who wrote later: 'I was little use at games, but LH encouraged me in every way with my love of music; practically the whole time I was at West Downs I was organist in the School Chapel. While I was at West Downs I took great interest in electricity; another boy and I were given the job of servicing the motor which worked the heating and ventilating system of the school. At that time my future career was clearly marked out for me: I would be an electrical engineer.'

Winchester

In 1904 Arthur went to Winchester. He acknowledged his great debt to Dr Sweeting, the director of music, under whom he studied harmony and counterpoint and the organ, and took up the cello, which he played in the school orchestra.

At Winchester Broadhurst discovered a sport he could take up: 'I was walking down the riverbank with a chap called Bachus and the boatman said, "Why don't you chaps take up rowing? Come on, get changed and get into a tub." And that was the beginning of my rowing career.' Subsequently, Broadhurst won his school colours.



Oxford

In 1910 Broadhurst went up to Christ Church, Oxford, and studied music, classics and political economy. He graduated with a BA in 1912 and was awarded his MA in 1920 (to qualify for the MA it was only necessary to keep your name on the books, pay a fee and apply for it).

At Oxford he continued his interests in music and rowing. He sang in the Bach Choir, played the cello in the college orchestra, developed an interest in chamber music and joined the musical club. A report on the Christ Church Boat Club for 1910 stated: '...of the freshmen, Broadhurst and Buckmaster shone brightest being strong men with a certain amount of form'; but on the VIIIs of 1910 the captain wrote: 'Broadhurst had a good swing but not near enough energy, always sluggish.' By 1912 he seems to have improved (perhaps a result of more training and less food); he was still in the college VIII and his coxless IV won the Visitor's Cup at Henley in that year.

Cotton

By the time he left Oxford he had changed his mind about a future career, deciding to go into the family firm. He began at the bottom and worked in the shipping office, which managed the firm's exports. This gave him many contacts which were to come in useful in his future travels. However, his bachelor accommodation in Plymouth was so damp that he contracted pneumonia. He was ordered by his doctor to convalesce in Madeira – soon after he returned the First World War broke out.



AFB in RFC tunic and Scottish trews, on active service. With the RFC in Mesopotamia in WW1.

BROADHURST GOES TO WAR

In 1914 Broadhurst and a young cousin joined the Public School Special Corps, which Broadhurst described as 'rather an amateur affair'. He became a sergeant instructor of signalling but pulled some family strings and gained a commission in the Highland Light Infantry (being born in Scotland would have helped). After a long period of training he found himself fighting in the trenches for four months; then he was, because of his commercial experience, seconded to the Indian Military Accounts Department and attached to an Indian Division at Basra in Mesopotamia. While there he met a squadron leader in the Royal Flying Corps, who had him transferred to the RAF in Egypt, where he learned to fly. In due course he became a flying instructor and later wrote: 'I probably got more enjoyment teaching flying than at any time before or since.' He must have been

a very successful instructor, as in the Winchester School Register of 1940 he is described as having been mentioned in despatches – he never claimed this distinction later, but there is no reason to doubt its accuracy.

At the end of the war he was employed in collecting and piloting aeroplanes to various destinations.

Editor's comment – *I have been asked by many "Old Boys" about Arthur's early life and his time prior to St Peter's. The above article and photos are from the School History Book "The Owl Spreads its Wings", and I am sure will answer a lot of questions that have been lurking in your minds – and hopefully separate myth from truth! How proud would he be of the rowing achievements by the current crop of St Peter's pupils – finishing as the top school in NZ at this year's NZ Rowing Championships – The Maadi Cup.*

Memories From Gordon Gregg (1967)

I have been enjoying the *Thornton Years News*, which prompts me to drop you a line. In issue 3 my youngest brother Gary (M.G.) appears on the front page. He was at St Peter's for three years (1967 – 1969); he has just turned 60. He has had no contact with the school over the years, so on a recent trip down to Ohope, where he lives with his partner, I surprised him with this edition. He was really chuffed to receive it. He has many fond memories of St Peter's as do I. I have one other brother, Clive, who attended St Peter's for two years (1967 to 1968). He now lives in Hamilton.

Unfortunately, being the eldest, I only got to have the pleasure of being at St Peter's for just one year (1967). The three of us were late arrivals at the school that year, and we all went on to Kings College, Otahuhu, in the Major Townhouse.

I feel fortunate to have been at St Peter's even for one year; it was the best of all my schooling by a country mile. I wasn't exactly brilliant as a student, but I do remember David Thornton presenting a Star Prize copy of "Uncle Tom's Cabin" to me in his Headmaster's study on 30.X.1967. I still have it today along with the third and final Star Card.

I also remember being amongst a small group of lucky boys going for a ride with David Thornton in his Rolls Royce, which was such a thrill for me. Simply fabulous. Later on as a teenager I was prompted to buy an Armstrong Siddeley Sapphire because it reminded me of Thornton's Roller.

I enjoyed seeing the photo of the 1936 pool. I remember well us boys running down just with our towels first thing in the morning. It was a great way to start the day. I remember Miss Swears; she had very compelling eyes.

Another enduring memory in particular stands out for me. On weekends we boys were largely left free to do our own thing, leaving the school relatively empty and intriguingly quiet. I tended to keep to myself and liked to spend time exploring the school library with so many interesting books,

ancient books. It seemed such an enchanting place – even Harry Potteresque. On a sunny day the school grounds were so inviting. I liked to sit under a weeping cherry blossom tree, located opposite the Headmaster's study, with my back resting against the trunk, to read a book from the library. It all felt like entering another world. On one occasion I was reading *Coral Island* when a teacher or maybe tutor (I think his name was Chapman – but now unsure) approached quietly to ask what I was reading. I passed the book to him and when he handed it back he said "I was a very unusual person and saw something very special in me". I've always treasured this sentiment to this day. This is how I found a lifelong interest in literature.

I remember a school fair of sorts with stalls and entertaining activities for fundraising. My effort along with some other boy was to rig up a device from the school science equipment to test your breath. The idea was to see if you had the lung power to force water up a column to displace a 50c coin at the top. Then the prize was yours to keep. All went well on the day until a sporty boy who could throw a cricket ball an unbelievable distance took a turn and was a winner. He returned later and did it again – but we said one prize only. I have a vague recollection this super-hero was called McCormick.

One final memory comes to me with the original school founder, Arthur Broadhurst, paying us a visit. He sat with us for breakfast in the dining hall. He was seated at the head of our table. He produced a spectacular gold pocket watch and opened it up for us to peruse its wonderful gleaming mechanisms. It was fabulous to watch.

Gordon Gregg
Email gordong@freenet.co.nz (seldom used)
49B Uxbridge Rd, Mellons Bay Auckland 2014
Ph 09 5342316

Editor's comment – *Thanks Gordon – I found the memories so vivid and real that I want to share them with others from your years. It also might invoke some others and encourage them to jot something down for me.*

The Arthur Broadhurst Commemorative Fund

In late 2015 the school Foundation launched a fund to allow old boys to make contributions to a fund that commemorated the life, generosity and influence of the founder, Arthur Broadhurst. The inspiration for the fund was born at the 2015 reunion for pupils of the Broadhurst Era, 1936 to 1960. However many of the old boys from the Thornton years have indicated they might also be prepared to give back a small something to the school via this fund. The Fund welcomes donations of any size as the aim is to make it affordable for any who wish to participate.

To date we have had donations from over 25 people who feel that this is a worthy recognition of the Founder and we have received a regular stream of donations for the Fund. I am aware that not all are in a position to contribute and I do not intend to exert any pressure – this must be a personal decision made if you are able and willing. This fund is a long term fund and the Capital will be retained as a lasting tribute to Arthur Broadhurst and the income spent to promote the ideals that Arthur would have championed. As well as donations we would welcome any bequests that Old Boys were able to make.

While I have had an indication of more upcoming donations, to date we have received contributions from the following:

Trevor Barrett (1955 – 1960)
Spencer Bush (1940 – 1944)
William (Bill) Childs (1944 – 1946)
Geoffrey Clark (1953 – 1957)
Gary Clemson (1942 – 1947)
Robert Cox (1957 – 1958)
Jim Dawson (1946 – 1948)
Patrick Gibson (1944 – 1947)
Rev Canon Ian Graham (Teacher 1952 – 1955)
Peter Jones (1953 – 1957)
Don MacCulloch (1945 – 1946)
Stuart MacDonald (1946 – 1949)
Graham Malaghan (1953 – 1957)
Neil McLaughlin (Editor & Chairman St Peter's Foundation)
Michael Mowat-Smith (1947 – 1951)
Peter Parr (Headmaster, 1979 – 1987)
Don Randell (1940 – 1943)
Graham Ruddenklau (1947-1951)
Peter McK Smith (1950 – 1955)
Sidney Spalter (1946 – 1949)
Warren Turnwald (1960)
Malcolm Waller (1936 – 1937)
Alastair Whitelaw (1944 – 1945)
Grey Whitney (1936 – 1938)
Nigel Yockney (1950 – 1955)

For any enquiry on the fund, its purpose or uses, or how to contribute please contact the Editor Neil McLaughlin.



School Foundation

Editor's Comment – I am also Chairman of the St Peter's School Foundation, and as the Broadhurst Commemorative Fund is held and administrated by the Foundation, I thought it appropriate to include a copy of my report to the Alumni AGM earlier this year.

St Peter's School Foundation

Chairman's Report to Alumni AGM 15 April 2016

As Chairman of the St Peter's School Foundation I would like to present this report to the Alumni AGM on behalf of the Foundation. I will provide you with some background on the Foundation and its operation.

The Foundation was formed by a Trust Deed dated 1 May 2002. It operates under that Trust Deed and is solely for the benefit of St Peter's School. Funds can only be spent with the consent of the School Trust Board, and the Trust Board generally cannot force the Foundation to make distributions without the Foundation's consent.

The overriding aim of the Foundation is to build a Capital Fund of which income only is used to assist the School.

The Foundation is part of the St Peter's Family which comprises also the School Trust Board, staff, pupils, Parents Association and Alumni. It has always been the intention that all these parties would work together for the benefit of St Peters.

The Foundation does not see it as anything other than a vehicle that can be used by all of the school family to raise and accumulate funds then ensure they are used only for the purposes that they were intended. Where appropriate, Capital Funds are retained and grown when that is the intention of the donor and only the accumulated income used again for the intended purposes.

The Foundation operates four sub committees under four separate chairmen (Membership, Finance, Grants and Business & Entrepreneur), and these all report back to the main committee and allow more to be achieved.

The committee of the Foundation is elected at its AGM every year and up to twelve members of the Foundation can be elected to the committee. In addition, the following or their

nominee is included on the committee: the Chairman of School Trust Board, The School Principal, School Business Manager, Alumni Rep., Parent's Association Rep.

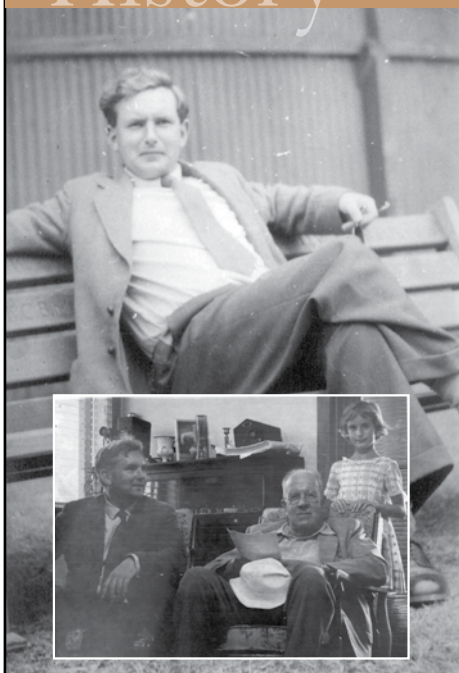
The committee itself is made up of a wide cross-section, including school staff, current parents, past parents and a number of Alumni. As such it has a good understanding of the School and its history.

To December 2015 the Foundation has raised, received donations or income totalling around \$10.5 million. It has also made grants, scholarships and other distributions totalling over \$4.75 million. It currently has capital and retained funds of over \$5.7 million. The funds held are in many cases designated for particular purposes such as the Alumni Scholarship Fund of over \$200K. (This is money deposited with the Foundation by the Alumni, as a donation for the purpose only of providing scholarships that are agreed between the Principal and the Alumni, and the Foundation has no say in that. However, the capital must remain in the Foundation and is thus protected.)

The Alumni are a special group of people who should be (and are) prominent in many areas of the school. (Parents, past parents, Trust Board members, Foundation members teaching staff, support and farm staff). Once you have been a pupil you are an "Alumni for Life". It is this group of people who will carry forward the traditions and history of the school and it is important for the school that they embrace their roles. While many others, like parents, staff (some), Trust Board members and the like will come and go, you, the Alumni, are here for the long haul. At different stages in your life you will be able to make a different form of contribution to the school and, most importantly, stay connected with your school, and fellow school friends as that will be the strength of the school.

Neil McLaughlin, Chairman
St Peter's School Foundation

History



Vivian Bevan

Teacher 1955-1962 (*From The Owl Spreads its Wings*)

Vivian Bevan (nothing to do with the Bevan Cup) was appointed as a visiting teacher of violin and piano in 1955, and he received a glowing report in the 1957 Chronicle for his work with senior and junior orchestras. When G W McConnell (1955-57) left at the end of 1957 for Palmerston North Boys' High School Vivian was appointed head of music from 1958. He ceased to be 'a visiting teacher' and he and his wife, who taught the piano, moved into a school house.

Roland Yockney, when interviewed, said of Vivian Bevan:

'He was fantastic, the most important and inspirational man in my childhood. He was innovative, eccentric and humorous. He had stereophonic sound; he played Peter Sellers's rendition of the Trumpet Voluntary which was greatly enjoyed. He also knew all about repairing violins ... He was a photographer who used the dark room to the maximum ... He introduced us to radar electronics and especially transistors in 1960 ... He also emerged as an inimitable painter of the school environment ... He took us to NZSO concerts in Hamilton ...'

(Roland Yockney began the violin with Vivian Bevan and played it for the rest of his time at St Peter's).

Left: Vivian relaxing. Inset: Vivian and his daughter entertain Arthur Broadhurst.

Broadhurst House

A lasting legacy to Arthur Broadhurst and his visit in 1972



There was no doubt that the opening of Broadhurst House and the new classrooms was going to be an exciting and historic occasion. It became truly momentous in that the Founder himself, Arthur Broadhurst Esq., O.B.E., M.A., saw fit to cross the world to perform the ceremony.

True to form, he insisted on walking across the playing field to the special dais at 7.30 a.m. on the morning of April 1st, to "have a rehearsal". The result of his careful attention to detail was that when the actual ceremony did take place, everything went exactly according to schedule; governors, staff and special guests, including the Hon. Lance Adams-Schneider, Minister of Health and Social Services, reached their places on the platform seconds before Arthur Broadhurst drew up in the Rolls, and the programme began with the singing of the National Anthem.

Before an audience of over 400 people, Arthur Broadhurst officially opened and named Broadhurst House, and the school chaplain dedicated all the new buildings immediately afterwards.

Arthur Broadhurst stayed with us for three weeks, and all who came into contact with this extraordinary man, whether they had known him for 30 years or 30 minutes, could not help but gain by the experience. He has the wonderful ability to discover something exciting every day, and he communicates this excitement to whoever is with him at the time.

The School Governors commissioned a special sound film, in colour, to cover his visit, and this was made by Fred Morriss of Cambridge, and John Caithness. It is an excellent documentation, and should well complement the original black and white silent film which was made when the School was established.

The order of proceedings was as follows:-

The National Anthem

Address by the Acting Chairman of the Board of Governors,

Mr. B. E. WOODHAMS, M.B.E.

Address by the President of the Old Boys Association,

MR. A. M. A. IVANSON, LL.B.

Hymn

(Sung by the School. The tune for this hymn was written by Arthur Broadhurst at St. Peters in 1956.)

Address by the Mayor of Cambridge,

MR N. R. HUNT

Address by the Minister of Health,
Social Security and Social Welfare,
THE HON. MR L. R. ADAMS-SCHNEIDER,
M.P. for Waikato.





The Headmaster, David Thornton, then invited Arthur Broadhurst to speak. At the conclusion of his address Arthur Broadhurst was escorted, by the Chairman, to Broadhurst House, where he officially opened the building. He was accompanied by Mr. Adams-Schneider, Tony Ivanson, Mark Hanna, the first Housemaster of Broadhurst House, Mr. S. R. Newnham, the School Manager, and the Headmaster, David Thornton.

Immediately after the opening ceremony the school choir sang the anthem "*Exultate Deo*" by Scarlatti. The Dedication followed, conducted by the chaplain of the School. The ceremony concluded with the choir singing Psalm 127, a hymn sung by all present, and the Blessing pronounced by the chaplain.



ROWING

2016 AON MAADI CUP REGATTA



2016 NORTH ISLAND AND NEW ZEALAND SECONDARY SCHOOL ROWING CHAMPIONS

A team of 54 athletes, five managers and seven coaches headed down to the New Zealand Secondary School Rowing Championships in Twizel.

The team won 13 medals (5 gold, 5 silver and 3 bronze) and we won the Star Trophy for the second time in history (first being in 2012) with 43 points, Hamilton Boys in second on 36 points and Christchurch Boys in third on 26 points.

St Peter's Cambridge won the President's Scull with 30 points ahead of Ashburton and Hauraki tied on second with 21 points each.

Monday, Tuesday and Wednesday saw the heats, repechages and quarter finals take place. Thursday was semi-final day and the team made an incredible 26 A finals, 5 B finals, 1 C final and 2 E finals. Highlights from the day were the U15 Girls quad dominating to win by over 8 seconds, with our second crew crossing the line in an amazing fifth place.

Scott Miller and Sam Stewart won the bronze medal in the Novice Boys' Double. Our only boys 8+ entry lined up against the big guns in school boys rowing but just couldn't hang onto the fast finishing crews, ending up in sixth.

Matt and Jacob came storming home in the Boys' Lightweight Double to win a silver medal. Our U16 Girls this time got the better of Rangi to win the four by 0.7 seconds and this started extending our lead in the Star Trophy and President's Scull points races.

Lily and Jasmine then showed real determination in the U17 Girls' Double race to hold off Tauranga to take the gold!

The Novice Girls' Four, out to a length lead, which they held all the way down the course and across the finish line to capture the gold.

The U15 Girls' Octuple then showed some true class as they moved away from the field in the first 750m of the race to win the title for the second year running.



MEDAL WINNERS

GOLD

U15 Girls 4X+
U16 Girls 4+
U17 Girls 2X
U18 Nov Girls 4+
U15 Girls 8X+

SILVER

U17 Girls 4X+
U16 Girls 8+
U16 Boys 2X
U15 Girls 2X
U18 Lwt Boys 2X

BRONZE

U18 Nov Boys 2X
U16 Girls 4X+
U17 Boys 4X+

Memories

Some memories of those days

Photos from various Chronicles



School Photo 1972 – From 1972 Chronicle



Sitting on the Roller 1977



Chapel Choir 1974



School Fair 1975



A gourmet is just a glutton with brains 1975



Milling around 1975



Ureweras 1975

Editor's comment – Some of the best memories are the photos that bring back to life the times that were our school days at St Peter's – I have taken a few random photos from Chronicles of those days.

Teachers and Staff from the Day

P M (Peter) Stewart Staff (1967–76)

Peter began as a non-teaching house tutor from the second term of 1967 and remained so until made a housemaster in the junior school in 1972. In 1974 he became bursar and left in 1976 to become bursar at Wanganui Collegiate School.



David Thornton said of him, 'He established the confidence course, ran the printing club, coached and refereed rugby, half built the hobbies room and involved himself in a host of other activities.' One of these activities was taking an active part in the Urewera tramps, where his knowledge of bird life was an asset; another was singing in the choir.

He was Collegiate School bursar from 1976 until 1985 and then development director until 1991. For his expert coaching of debaters he was made a life member of the Debating Society.

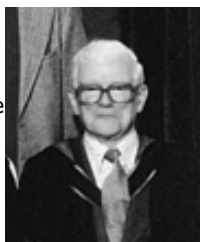
A G A Baigent, MA, BCom, Dip.Ed (1972–75)

Peter had been headmaster of Hamilton Boys' High School for eleven years. He came in 1972 and took over as head of the English department, staying until the end of 1975. He reorganised the library and D J Thornton spoke of his 'great skill, experience and boundless enthusiasm' and his 'personal mana in educational circles throughout New Zealand'.

Even after he 'finally' retired in 1975, he came back relieving on several occasions. He was in the same mould as T E Dorman – mature, experienced, totally reliable and greatly respected. Thornton showed good sense in appointing very experienced men such as this.

T E Dorman (1972–82)

Ted was a very good appointment. He had long senior experience in the colonial service and in state schools was a good disciplinarian, liked by the boys, and made a significant contribution to soccer and athletics. He was head of the geography department. He was totally reliable – and any reports he made for the Chronicle were meticulous.



R J Galloway (1973–84)

Originally from England, he qualified 'on the woodwork and technical side' in New Zealand and had taught at Hillary College, Auckland, before coming to St Peter's. He was experienced and reliable, and highly qualified in his field; he also, with W H Ramsdale, provided some soccer coaching in the early days of the sport at St Peter's.



I G (Graham) Campbell, Dip. Journalism (1976–81)

Graham joined the staff in the second term of 1976. He had been a New Zealand swimming title-holder in freestyle and butterfly and New Zealand record holder in the 100 metres butterfly and had represented New Zealand in four countries. In 1967 he had won a sports scholarship to Brigham Young University in Utah, where he studied journalism for two years. Graham Campbell had been a professional swimming coach and was a demanding and successful rugby coach. He left in 1981 to join the St Paul's staff.



L A Muffet (1963-66 & 1968-69)

Mr Muffet, large, efficient and fair, was appointed in 1963 and was responsible for all internal discipline in the boarding house. David Thornton commented on 'the firm but not rigid atmosphere' there – 'if you make a mistake you will probably be forgiven, but you will soon find that it is better not to make it twice'. Mr Muffet was housemaster from 1963 until 1966, then returned in 1968–69 to act as bursar, leaving 'the financial administration of the school in immaculate order'. He went to a position at St Kentigern College in Auckland.



St Peter's School Alumni Sydney Reunion

Friday, 4 November 2016
6.00pm onwards
Wolfies Restaurant,
The Rocks, Sydney Harbour

Registration

To register your interest in attending, please
e-mail: events@stpeters.school.nz

The function is free to attend for all Alumni, this includes your first drink upon arrival and nibbles throughout the evening. A cash bar is available.

For further information visit
www.stpeters.school.nz



Check on the Alumni Facebook page at
www.facebook.com/stpetersalumni
for more details as released.